

PROGRAMM

3. INTERNATIONALES FILMFESTIVAL

SUBURBINALE

12.-15. September 2019

Stadtsaal, Groß-Enzersdorf

www.suburbinale.com



Gefördert von

KULTUR
NIEDERÖSTERREICH



Die **SUBURBINALE** ist eine Veranstaltung der **MACHBARSCHAFT**, Verein zur Förderung regionaler Identität. Mit freundlicher Unterstützung des Landes Niederösterreich und der Stadtgemeinde Groß-Enzersdorf.



Groß-Enzersdorf
Das Tor zum Marchfeld

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Sponsoren und Unterstützer:



MüllerGartner
mein bäcker . mein konditor

Kooperationspartner

**am
rand:
die
stadt 2**

**WIEN
IN
PRIVATEN
FILMEN
GESTERN
UND HEUTE**

IMPRESSUM

Machbarschaft - Verein zur Förderung regionaler Identität
Josef Reiter Ring 8, 2301 Groß-Enzersdorf | www.machbarschaft.at

REDAKTION & GESTALTUNG

Moritz Jahoda und Georg Vogt www.suburbinale.com



Wir bitten etwaige orthographische Defizite und Programmanpassungen zu entschuldigen.

Liebes Publikum, liebe Filmschaffende!

Die SUBURBINALE geht ins dritte Jahr und wir sind nach wie vor begeistert von den Beiträgen die bei uns einlangen. Aus aller Welt erreichen uns auch dieses Jahr Filme, die sich mit Vororten, Stadtentwicklung und dem Zusammenhang von Stadtränder und sozialen Strukturen beschäftigen. Wir danken allen Filmschaffenden, die sich für unser Festival als Plattform entschieden haben. Es werden wieder zahlreiche internationale Filmemacher*innen zu Gast sein und wir freuen uns auf den Dialog. Das Programm umfasst zahlreiche Österreich-Premieren und Sonntag Abend die Uraufführung des Films „Dreamhood“. Auch dieses Jahr bieten wir einige Neuigkeiten:

Einerseits sind wir, ganz experimentell, ins Zentrum von Groß-Enzersdorf gezogen. Ein letztes Mal bietet sich die Gelegenheit den **Stadtsaal** in seiner gegenwärtigen Form zu bespielen, das wollten wir uns nicht entgehen lassen. Mit dem Projekt **am rand: die stadt** haben wir dieses Jahr einen Kooperationspartner gewinnen können, der eine historische Perspektive ins Programm einbringt. Über Jahre wurden Amateurfilme, die sich mit dem Stadtrand beschäftigen, gesammelt und eine Auswahl von Filmen wird Blicke aus Wien in alle Himmelsrichtungen werfen. Das Programm wird von den Projektleiter*innen Gustav Deutsch und Hanna Schimek präsentiert.

Freitag und Samstag können sie im Foyer **VR (Virtual Reality / 360°) Filme** betrachten. Neben den beiden Festivalbeiträge „Aurora“ und „Russias Wilderness: Dagestan“ werden mit der Produktionsfirma AMILUX, mit ihrer Produktion BALLAVITA, österreichische Pioniere der 360° Videoproduktion zu Gast sein. Am Freitag und Samstag bietet sich damit die perfekte Gelegenheit 360° Video kennen zu lernen. Weiters wird es wieder eine **Festivalbar** geben und an jedem Tag **Video-Installationen** im kleinen Stadtsaal.

Dear filmmakers, dear participants!

This is the third edition of the SUBURBINALE and the number and quality of submissions reaching us is still astonishing. Films from all over the world have reached us, telling of suburbs, city expansion and the corresponding social structures. We thank all filmmakers who shared their work with us and chose the SUBURBINALE to present their work. We look forward to the dialogue. There will be several Austrian premieres and even the world Premiere of *Dreamhood* on Sunday.

There are also a few new things included this year. We went from the fringes of Groß-Enzersdorf and our beloved cantina location to the center of the village. As the local civil hall will be subject to fundamental changes in autumn, we wanted to play in this historical hall one final time. In cooperation with the project *am rand:die stadt* we gain a historical perspective on Viennas fringes through amateur lenses. The project has collected a vast amount of films and the project heads Gustav Deutsch and Hanna Schimek will present this special program.

On Friday and Saturday we offer a glimpse on current Virtual Reality Video productions. Besides the festival contributions „Aurora“ und „Russias Wilderness: Dagestan“ we are delighted to welcome the Austrian VR Pioniere AMILUX with their current production BALLAVITA. This is the perfect opportunity to try out 360° Video if you don't have yet. Of course there will be a festival bar again, directly at the location and we'll have several Video-Installations on the ground-floor.

Enjoy your stay in Gross-Enzersdorf & Viel Spaß @ SUBURBINALE 2019



Da wir viele internationale Gäste erwarten und die meisten Filme in Englisch oder zumindest mit engl. Untertitel versehen sind, haben wir uns entschieden, auch das gedruckte Programm in Englisch zu verfassen. Wir danken für Ihr Verständnis!

DONNERSTAG 12.09.2018

FESTIVALERÖFFNUNG - FESTIVAL OPENING

Einlass 18:30, Beginn 19:30 : Begrüßung & Eröffnung

DULCINEA

R: Francisco Lidón Plaza, Sp/Engl. & dt.UT, 4 min

A young knight and his shield bearer travel the country roads in search of adventures pretending to be in a chivalry novel. But these are very hard times and it won't be easy to become Don Quixote and find the lady he loves, Dulcinea.

Ein junger Ritter und sein Knappe ziehen übers Land und suchen das Abenteuer als wären sie in einem Ritterroman. Aber es sind harte Zeiten und Don Quixote zu werden um seine Liebe Dulcinea zu befreien wird keine leichte Aufgabe sein.



DULL HOPE

R: Brian Ratigan, USA 2019, **AUSTRIAN Premiere**, 3 min

Suppressed memories reach a boiling point. An animated tale of longing.

Unterdrückte Erinnerungen am Siedepunkt. Ein Animationsfilm über Sehnsucht.



IS YOUR TEEN A HOMOSEXUAL?

R: Tamara Scherback, USA 2019, Engl. & dt. UT, 5 min

'Is Your Teen A Homosexual?' is a short allegorical comedy that satirizes Trump's America by using the style of 'teen hygiene' educational films of the 1950s. Johnny comes out to his family, who is helped by an off-screen Narrator, but stereotypes and prejudices prove to be stronger than family ties.

Der Film ist eine allegorische Satire über Trumps Amerika. Die Regisseurin orientiert sich dabei am Stil der US-Erziehungsfilme der 1950 er Jahre. Johnny outet sich seiner Familie, ein Erzähler steht dem Ganzen bei. Aber die Vorurteile und Klischees sind stärker als die familieren Bindungen.

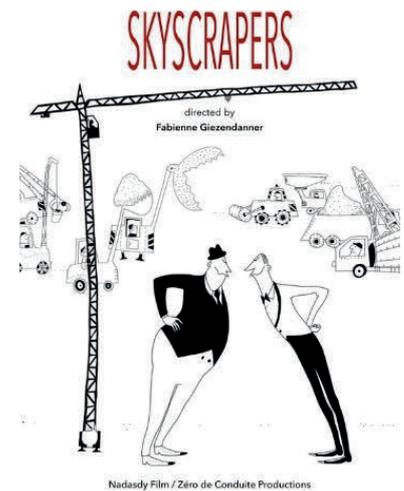


SKYSCRAPERS

R: Fabienne Giezendanner, CH 2017, 13 Min

Little by little two buildings rise in the sky; two billionaires helped by the most renowned architects in the world, both build his own skyscraper, always more luxurious and higher. But how high will they go?

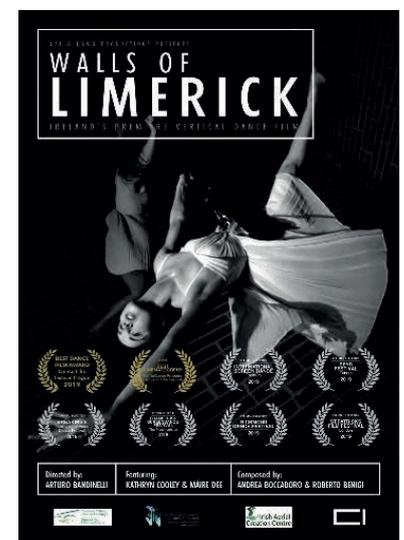
Nach und nach wachsen zwei Gebäude in den Himmel. Milliardäre, unterstützt von weltberühmten Architekten machen sich Konkurrenz: Wer wird den größten Wolkenkratzer bauen?



WALLS OF LIMERICK

R: Arturo Bandinelli, IRL 2019, 8 Min

This film is a statement on the psychological effects that harsh political borders have on people. It offers the viewer a window into the dancers' internal worlds, where they go to escape from their bleak, oppressive reality. Gravity's pull is constantly changing planes in this world and they have the freedom to articulate their feelings through movement. Both together and alone, they are able to express themselves and a bond is formed. As the distress and anxiety builds from external forces, their only way out is up the wall that both divides and supports them. With an army at their back and freedom in their hearts, the dancers struggle and fight to overcome the barriers in their way.



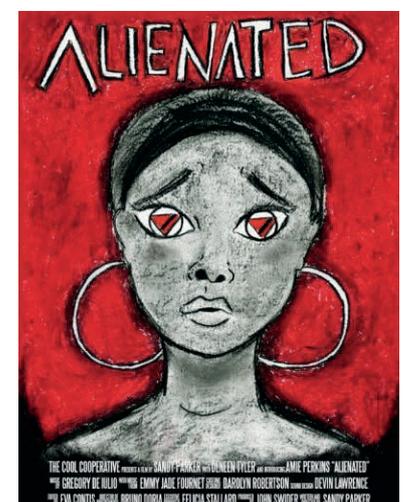
Ein Tanzfilm über die psychologischen Effekte strenger politischer Grenzen. Der Film zeigt Tanz als Weg mit der tristen Realität umzugehen. Alleine und als Gruppe konfrontieren die Tänzer die Wand vor ihnen – Als Grenze die sie trennt, aber auch als Bauwerk, das sie sich aneignen können.

ALIENATED

R: Sandy Parker, USA 2018, engl. & dt. UT, 5 min

A teenager talks to her therapist about her feelings of isolation in a world that has changed in ways that are beyond her control, and the vague memory of a disturbing incident that continues to haunt her.

Ein Teenager berichtet ihrer Therapeutin über ihre Gefühle von Isolation und Kontrollverlust. Und von der vagen Erinnerung an ein Ereignis, das sie nach wie vor verfolgt.

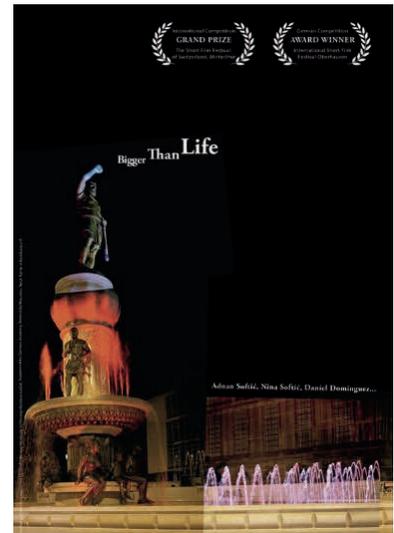


BIGGER THAN LIFE

R: Adnan Softić, Macedonien 2018, engl. & dt.UT, 30min

BIGGER THAN LIFE is a music film in four acts. The focus is on the fabrication of national history through architecture and urban planning. »Skopje 2014« is the name of the monumental construction plan of the Macedonian government, which wants to stage its capital as the cradle of ancient high civilization and as the origin of Europe.

Ein Musikfilm in vier Akten der sich mit dem Zusammenhang von Nationaler Erzählung, Architektur und Stadtplanung beschäftigt. Ausgangspunkt ist „Skopje 2014“, ein Plan der mazedonischen Regierung, um die Hauptstadt als Ausgangspunkt europäischer Zivilisation zu inszenieren.



WINGS OF SPIRIT / DIE SCHWINGEN DES GEISTES

R: Albert Meisl, AUT 2019, Dt. & Engl. UT, 30min

Followed by Q&A with director Albert Meisl

Der gescheiterte Musikwissenschaftler Szabo arbeitet als Heim- und Tierbetreuer für vermögende Privatleute. Doch als ihn sein erfolgreicher, jüngerer Ex-Kollege Fitzthum besucht, entflieht ihm der seltene Papagei, den er hüten soll. Szabo sieht sich schon vor den Scherben seiner prekären Existenz, doch Fitzthum hat eine zündende Idee und gemeinsam begeben sich die beiden auf die Suche nach einem Doppelgänger des wertvollen Tieres.



The failed Viennese musicologist Szabo works as an animal carer and house sitter for wealthy people. But when visited by his successful, younger ex-colleague Fitzthum, a rare parrot, which he should guard, escapes him. Szabo sees his already precarious life in shambles, but Fitzthum has a brilliant idea and together they go out in search of a doppelgänger of the precious animal

JOIN US AT THE FESTIVALBAR AFTERWARDS!

FREITAG 13.9.2018

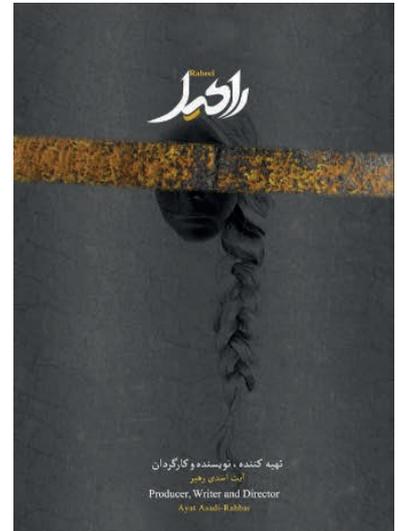
14.00 – 15.30

NARRATIVE SHORTS / KURZSPIELFILMBLOCK 1

RAHEEL

R: Ayat asadi rahbar, Pers & Engl UT., 30 min

Raheel, an Afghan national, has illegally travelled to Iran to look for her husband, but there comes up some problems that leave



LAINDON

R: Marianne Murray, UK 2018, Engl., 11 Min

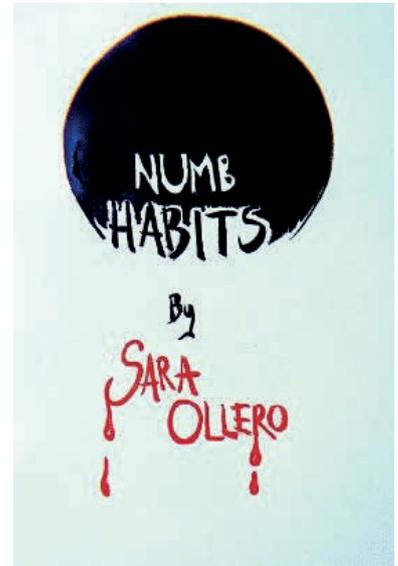
Laindon is a camp exploration into the political landscape of the New Town. A portal has opened in Basildon, Essex on the site of Laindon Shopping Centre: a half demolished brutalist plaza earmarked for redevelopment. A young journalist enters an alternative reality Essex, where the synth pop scene pioneered by Basildon natives Depeche Mode and Alison Moyet flourished, and collective action defeated Thatcherite individualism to create a queer luxury communist Essex utopia. The human creatures from the portal world move between the two Laindons via the unmanned border of the portal, calling in to question the discrepancy in representations of the movement of migrants and of gentrifiers. Essex Mums become freedom fighters challenging top down racist policymaking and rejecting the delusion of white working class sentiment. Narratives blur as the portal people run to save their home from destruction while Basildon Gospel Choir sing an ode to the town's future.



NUMB HABITS

Sara Ollero, UK 2019, Engl., 13 Min

“The System” was a very powerful gang back in the day, now a disagreement could risk their most treasured immunity.



PAS SI LOIN

Thierry Prével, F 2018, Fr /engl ST, 35 min

Leo, just graduated from high school, lives in the suburb of Paris. Her mother doesn't leave him any choice and take him in holidays, with his family, in Paris, 30min from their home. This vacation allow Leo to get closer to his family, but also to meet Chloé, a young Parisian.

Q&A with Thierry Prével after the film



16.00 – 17.40

SHORT DOCUMENTARIES / KURZDOKUMENTARFILM 1

SKATEBOARD BLUES6

R: Carol Gyasi, Uk/Ghana 2018, Engl UT, 15 Min

Three severely disabled men travel hundreds of miles across Africa to escape poverty and abuse, where they arrive in a large metropolis knowing nobody. This is an endearing story of how they met and formed a friendship which helped and supported them through the hell in which they were forced to live. It is about the power of friendship.



EXIST, NON-EXIST

R: Karoliina Gröndahl, PRT 2008, Engl. UT, 2 Min

Just outside of Lisbon locates self-built neighbourhood Bairro 6 de Maio, which is facing the consequences of gentrification in postcolonial Portugal. Short documentary Exist, Non-Exist opens a small window to this torn down neighbourhood.



THE DOME OF UNIVERSE

R: Hamzeh Mohammad Hosseini, IR 2018, Engl. UT, 30 Min

A small city near the highest mountain in Iran, with culture, history, several thousand years architecture, a very beautiful nature and people with traditional life.

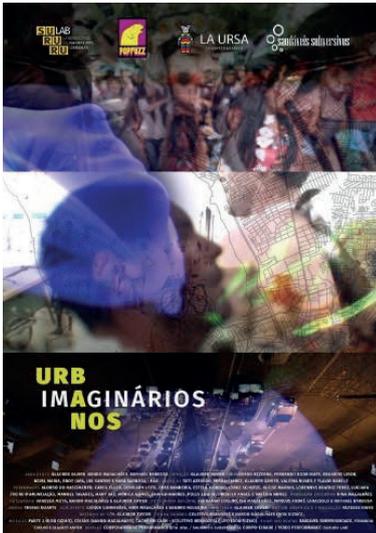
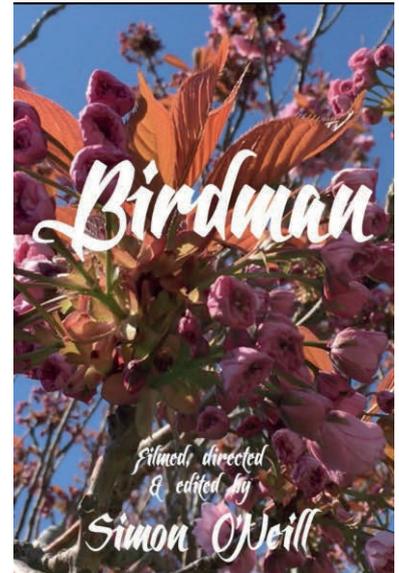
BIRDMAN

R: Simon O'Neill, IRL 2018, Engl., 8min

Nature is all around us. Sometimes you just have to reach out and touch it.

Erithacus rubecula or the humble Robin Redbreast as it is more commonly known is a friendly, inquisitive, territorial bird, familiar to many Irish homes. The Robin is possibly the most easily identifiable Irish garden bird. Robins have a personality and demeanour all of their own.

Hugh O'Neill has a symbiotic relationship with the one that patrols his garden and a love of birds in general that is shared by many Irish people



URBAN IMAGINARIOS

R: Glauber Xavier, BRA 2017, Engl. UT, 25 Min

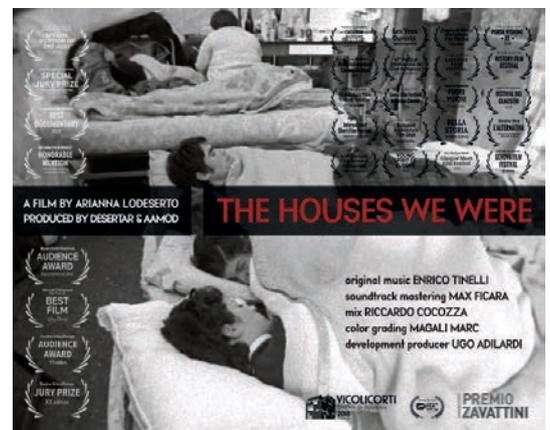
Urban Imaginaries outlines the concerns of a group of researchers and artists willing to stimulate reflections on the symbolic representations of the city of Maceió through the relation art, body and city.

THE HOUSES WE WERE

R: Arianna Lodeserto, IT 2018, Engl UT, 18 Min

The first 50 years of the Low-Income Housing Institute created a veritable city within a city to deal with what has been and still remains the main and persistent problem of Rome: housing. But what is this city made of? Who gets left out? The archives respond. The archives reassert.

Special Guest: Arianna Lodeserto



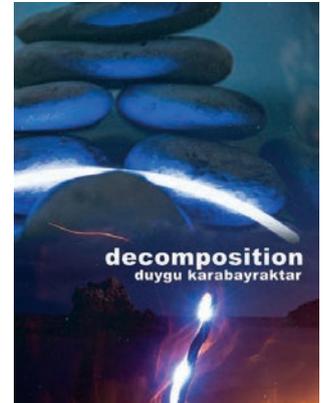
18.30 - 19.25

EXPERIMENTAL FILM

DECOMPOSITION

R: Duygu Karabayraktar, Turk 2018, 4 Min

Decomposition is a visual expression for the feeling of now. Personal memory decompose into fragments which recompose the present and the future.



ICH BIN EINE BERLINERIN

R: Catherine Ricoul, F/D 2018, 2 Min



Self-portrait DADA and experimental poetic travelogue.

Poetic and surrealistic walk in the city of Berlin. A woman gets lost in the city. Before her eyes, images and memories are projected onto the façades of the grey city, while she walks alone between dreams and reality.

10 x SINUS AT THE DZ

R: Klaus Taschler, AT 2018, Dt + engl. UT, 6 Min



The act of waiting is everywhere visible in Viennas shopping mall „Donauzentrum“. People sitting the couches surrounded by the never-ending flow of people. The marketing tool „Sinus Milieus“ separates the customers in groups which detailed descriptions of their wishes and preferences. The description of these groups sounds like horoscopes or even political agendas. With a view from above and its correlation to surveillance and

control the video shows the waiting customers being immovable as an unintentional counter-movement to classification.

GENERALLY NOT #3

R: Julian van Grey, Ger 2017, 2 Min

An Experimental film that among other things takes the issue of (visual) progress.



CITY OF TOMORROW

R: Gavin Hipkins , NZ 2018, Engl, 11 Min.

"We strive for order"

Chandigarh's modern architecture is explored through Le Corbusier's early writings on repetition and order. The architect's zealous ideals taken from his 1929 *The City of Tomorrow and Its Planning* are revisited via the buildings and symbolism of the planned capital city."



L' UOMO PROIBITO

R: Tiziano Russo, IT 2018, Ital & engl. UT, 20 Min.

Andrea is forced to live in isolation due to a contracted virus during a space mission. Both his daughter Mia and his wife Agata, each in their own way, they must reckon with the singularity of his life.

WEDNESDAY: SILENCE

R: Janey Leah Hendrick, Hun 2017, 5 Min.

EUROPEAN PREMIERE

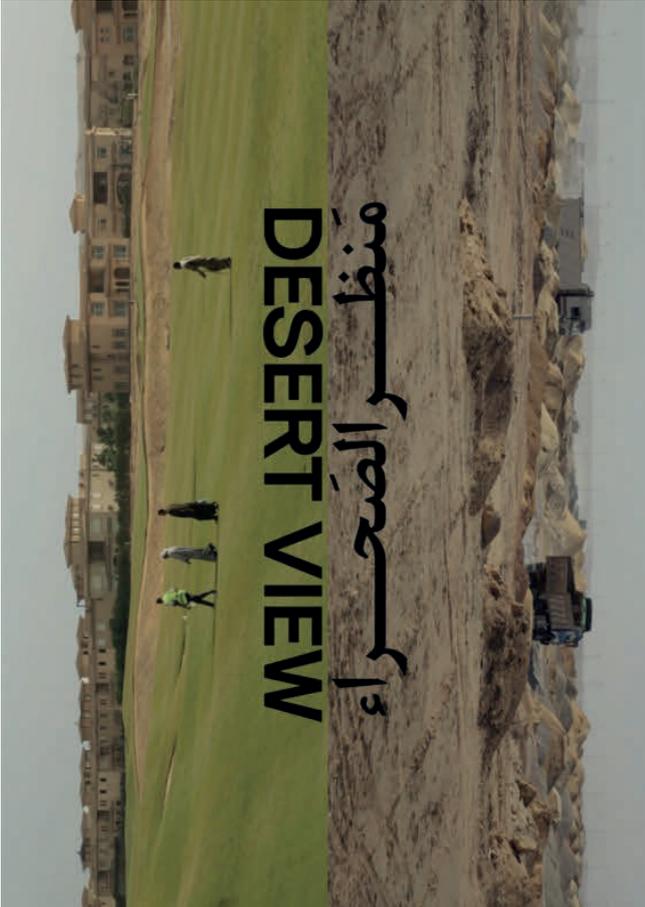
A Documentary about a day of a 21st century hermit

Followed by a Q&A with Janey Leah Hendrick



20.30 - 22.00

DESERT VIEW



A film by Daniel Kötter/Constanze Fischbeck and the Barakat family, Egypt/Germany 2017, Arabic with english subtitles, 94 min

AUSTRIAN Premiere

Followed by a Q&A with director Daniel Kötter

The film "Desert View" is dedicated to the study of building and living in the semi - built satellite city Madinaty, located in the desert east of Cairo. The title "Desert View" alludes to Hollywood-inspired names of compound architecture around Cairo and the much-vaunted view from the mansion window, which in the gated communities always points to the artificial landscapes inside the compound and never to the actual desert landscape of Egypt.

Madinaty is a fully privately owned city that, unlike a gated community, claims to be an

open but self-contained and secure city. All public services are not provided by the state, but by the Arab real estate company Talaat Mustafa.

The movie "Desert View" was made during a four-week residency experiment, to which the filmmakers had invited the three-generation Barakat family from ashweyat (informal residential district) Bashtil as a sort of cinematic diary. The temporary residents of Madinaty, filmmaker and Barakat family, captured their observations and experiences of architecture and their use from their respective perspectives and cameras. Two external perspectives on the desert dreams of the Egyptian middle and upper classes.

Also part of the project were discursive evenings, to which filmmakers and the Barakat family invited new and old neighbors, architects, artists and urbanists from Cairo to the living room of the villa. Here the different perspectives on the topic "How do we want to live?" were discussed and documented.

JOIN US AT THE FESTIVALBAR AFTERWARDS!

SAMSTAG 14.09.2018

14.00 – 15.25

NARRATIVE SHORTS / KURZSPIELFILM 2 (84 Min)



SMARTPHONE

R: Antonella Santarelli , IT 2018, Ital + engl. UT., 14 Min

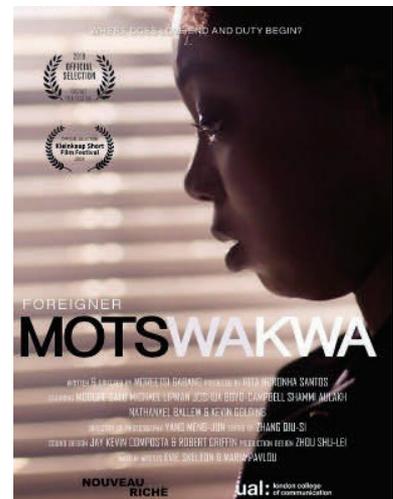
An Odyssey through the suburbs of Rome. And a tale on smartphone addiction, the specifics of train and car traveling in that region and the questionable merits of regaining lost goods.

MOTSWAKWA (FOREIGNER)

R: Moreetsi Gabang, UK 2018, Engl., 17 Min

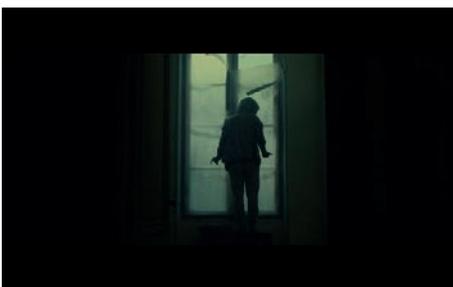
AUSTRIA PREMIERE

A father & daughter's application for asylum is rejected, forcing her to go beyond the law to secure their safety.



CHOSE MENTALE

R: William Labour, French + Engl. UT, 20 min.



Ever since she became electro-sensitive, Ema has lived isolated in her home cut from the world. Her only link with the outside is mental, through her out-of-body experiences. One day, two boys break into her house, thinking that they were burgling an empty home. This meeting will throw Ema into her fears and shake her certainties.

MULO

R:Linda McDonald Cairns, UK 2018, Engl.+dt.UT, 27 Min - **EUROPE PREMIERE**

Europeans living in the UK await their future during the current political unrest. This story follows Nicu a Roma migrant as he tries to survive exploitation in an arcane shanty camp on the outskirts of London.



Followed by Q&A with Linda McDonald Cairns & Cinematographer Nick Cooke

16.00 - 17.00

am rand : die stadt zeigt: RAUS AUS DER STADT!

**am
rand:
die
stadt 2**

1. Osten *Zeppelin in Wien*, Friedrich Kuplent, 1931, 9,5mm, s/w, 11min15sek: Ein eindrucksvolles privates Filmdokument von der Landung des Zeppelins am Flugfeld Aspern.

2. Westen *Der Grüne Kakadu* (Ausschnitt), Franz Hohenberger, 1932, 9,5mm, s/w, 5min: Dieser abendfüllende Amateurspielfilm hat seit seiner Entdeckung 2010 bereits Kultstatus erreicht.



3. Norden *Wien 1935-1945* (Ausschnitt), anonym, 9,5mm, s/w, 7min50sek: In Ausflügen in und um Wien zeigt dieser Familienfilm die zerbombte Stadt und ihre Hausberge.

4. Süden *Am Rande der Großstadt*, Viktor Alexander, 1956, 8mm, Farbe, 9min50sek: Der Haschahof in Rothneusiedl, heute Favoriten, als ein U-Bahnanschluss noch in weiter Ferne lag.

Filmstill: *Am Rande der Großstadt*, Viktor Alexander, 1956

Im Foyer: Installation: *Fahrt mit dem 317er*, YouTube-Video, 18min, loop

Das vom Österreichischen Filmmuseum unter der künstlerischen Leitung von Gustav Deutsch und Hanna Schimek heuer bereits zum zweiten Mal durchgeführte Forschungsprojekt *am rand : die stadt* sammelt und zeigt private Filme aus der Vergangenheit und von heute, die Wien am oder vom Rand her abbilden: in Alltagssituationen, besonderen Momenten, bei Freizeitaktivitäten, privatem Engagement, politischen Ereignissen und im Arbeitsleben.

Nach Sandeilen und der Seestadt Aspern im Vorjahr ist das Projekt heuer im September in der Per-Albin-Hansson-Siedlung (19. – 28.9.2019) und im November in der Großfeldsiedlung (14. – 22.11.2019) zu Gast. In Kooperation mit lokalen Partnern finden zahlreiche Veranstaltungen, Workshops und Vermittlungsprogramme zum Thema „der private filmische Blick auf Wien“ statt.

Bringen Sie uns Ihre Aufnahmen – Handyvideos, YouTube-Clips oder Schmalfilme – und bereichern Sie die filmische Stadtgeschichte! Wenn Sie es wünschen sichert und bewahrt das Österreichische Filmmuseum Ihre Filme für zukünftige Vorführungen.

Kontakt: Österreichisches Filmmuseum, T +43 | 1 | 533 70 54,
www.filmmuseum.at & facebook.com/amranddiestadt

film
museum

am rand : die stadt wird von der Kulturförderung SHIFT III der Stadt Wien unterstützt.


SHIFT

17.15 - 18.00

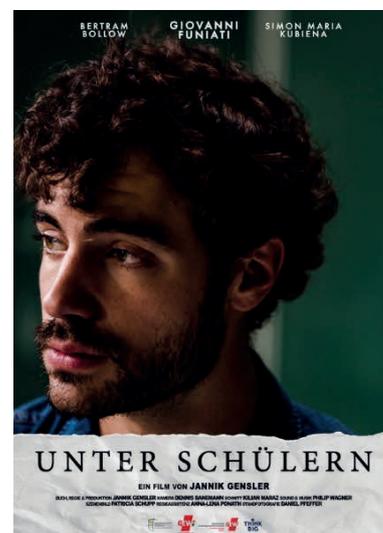
Deutschsprachiger Kurzfilm / German Language Shorts (45 Min)

UNTER SCHÜLERN / AMONG STUDENTS

R: Jannik Gensler, D 2018, Dt. + engl UT., 10 Min

Täglich wird ein Lehrer Zeuge, wie einer seiner Schüler homophob angegriffen wird. Da der Lehrer jedoch selbst mit der Angst lebt zum Zielobjekt seiner Schüler zu werden, traut er sich nicht, sich für den Schüler einzusetzen.

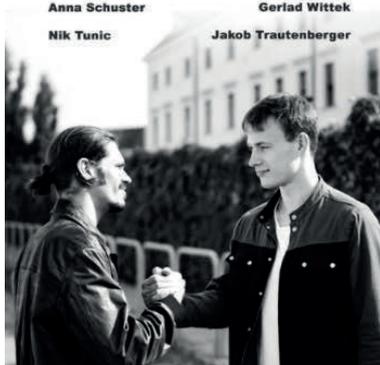
Avery day a teacher witnesses one of his students being attacked by homophobics. Since the teacher himself lives with the fear of becomig the target object of his students, he dares not to stand up for the student



MACH'S GUT

ein Film von Sebastian Schmiedhofer

Nikolaus Nagl
Anna Schuster
Nik Tunic
Thomas Gruber
Gerlad Wittek
Jakob Trautenberger



MACH'S GUT / FAREWELL

R: Sebastian Schmiedhofer AT, Dt.+engl. UT. ,16 Min

Lokalkorolit steht am Anfang und im Zentrum von Sebastian Schmiedhofer Film. Eine Gruppe Freunde trifft sich aus besonderem Anlass. Der mag überraschen, doch vor allem besticht mit seinem Blick auf eine Lebensart.

Long time no see. A group of friends came together to celebrate a special event in Jack's life. But he is not completly down with that.

DAS BILD DAS NICHTS ANZUBIETEN HAT

R: Bruno Siegrist, D 2019, Dt., 20 Min

Eine Kamerafahrt entlang des Zauns um das Gebäude des Bundesnachrichtendienstes. Es folgt analoger Glasfilm, ein paar sichtbare Gebrauchsspuren des Materials, ansonsten ist der Frame weiß. Drei Stimmen im Dialog über das Verhältnis von Bildern, Betrachter/innen und die Geschichte des Gebäudes. Ein kognitiver Spagat, der das Bild aushebelt und zugleich in all seiner politischen Insistenz vor Augen führt. Text: Michelle Koch & Alejandro Bachmann



Im Anschluss Publikumsgespräch mit Bruno Sigrist & Sebastian Schmiedhofer

18.30 - 19.30

Essayfilm

A FEELING FOR LEAVING

R: Dan Boord & Luis Valdovino, USA 2017 Dt./Engl. + engl. UT, 10 Min.



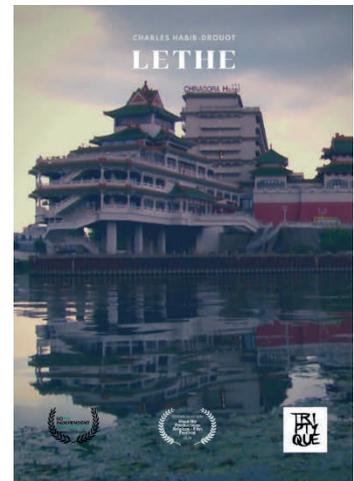
In this video we see a world from a rearview mirror, passing along 19th century settlement trails, monuments, gas stations, deserts, dinners, postwar suburbs and a movie motel drive-in. Our histories are visible, mobile and vanishing. Landscapes rush by – Arizona, Colorado, New Mexico, and Utah. Destinations include a dinosaur along a highway, a ranch converted into a UFO observation park, an abandoned movie drive-in, a

western parade in Wyoming and lonely stretches of road. There is music and radio along the way, communities floating among the airwaves. Ferde Grofé's musical sunrise over the Grand Canyon accompanies a tourist's panoramic journey meandering westward to the Westlake District of Daly City, California. Meanwhile, an immigrant embarks on a train trip across Amerika toward employment, belonging, and The Nature Theater of Oklahoma.

LETHE

R: Charles Drouot , F 2018, French + engl UT, 25 Min

A love letter, written from the land of the dead, which oddly looks like a half-abandoned Chinese hotel.



CONTINENTS QUIVER AS MEMORIES

R: Georg Koszulinski , USA 2019, 14min.

THIRTY-SEVEN MOVIES FOR A HOME

R: Arianna Lodeserto, Engl. + UT, 11 Min

At various times during the 60s and the 1970s, the urgency of the struggle triggered "a cinema right now", underground as well as militant, experimental as much as documentary.

That immediate cinema, joyful and conspiratorial, intended to upset the cinematic shapes, its narrow boundaries and its productive logics, as well as to tell otherwise the alternative forms of human inhabitancy. Thirty-seven movies for a home is a visual essay made of film shreds and videotape flats, of fighting women and building speculators, of criticism

and action. This short movie is also the fifth chapter of TOWARDS A COUNTER HISTORY OF ITALIAN CINEMA (a collective video essay about underground movies, a journey in images through the secret history of Italian film, organised by Chiara Grizzafi and Filmidee). **Q&A with Arianna Lodeserto after the films**



19.45 - 21.05

SHORT DOCUMENTARY KURZDOKUMENTARFILM 2

ARCHIKOSMOS

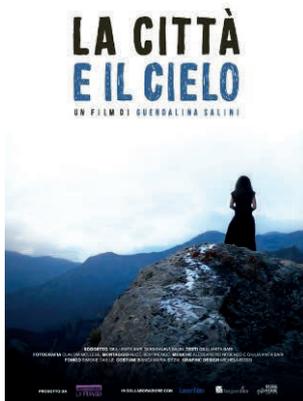
R: Marcin Nowak, Po. 2018, Pol/engl + engl. UT, 30 Min

Half a century ago there were no astronauts bread in the city of Katowice, but a great deal of front miners were produced there. Yet there was no other city of such extraterrestrial horizons. Although from the orbital perspective Katowice seemed to be a thick cloud of smoke, it was here in the 50s, 60s and 70s that people span and fulfilled architectural visions of a Martial harbour on Earth, while the rest of the world was devoted to different considerations concerning the expected colonization of cosmic space.



LA CITTA E IL CIELO

R: Guendalina Salini, IT, Ital. + engl. UT, 15 Min



The video, shot in Calabria between the Piana di Gioia Tauro and the Aspromonte, tells of the encounter between a group of men and women of different ages and geographical origins and their search to "make a home". They are the displaced, to compose a temporary but possible community. In the background the dramatic reality of the slum of San Ferdinando (RC) is apparent. The seasonal laborers live there and during the filming of this film a labourer from Mali named Sekine Traorè was killed - mortally wounded by a carabinieri's weapon inside a shack.

VENERANDA AUGUSTA

R: Francesco Cannavà, IT 2017, Ital. + Engl. UT,15min.

The largest petrochemical complex in Europe is located in Augusta, Sicily where the death rate from cancer is over 30% and the children are born deformed. Cancer death has become an institutional crime as this industrial holocaust is ignored by the major media in the country and by the rulers, who pretend not to hear citizens desperate cry for help. Fr Palmiro Prisutto, Augusta's main priest, does not give up and seeks justice incentivizing the whole community to report to the authorities what is happening while waiting for an official institutional response and concrete actions that will strengthen the health system.



THE LAST BEACH OF PALERMO

R: João Pedro Prado, IT 2018 IT, engl. UT., 20min.

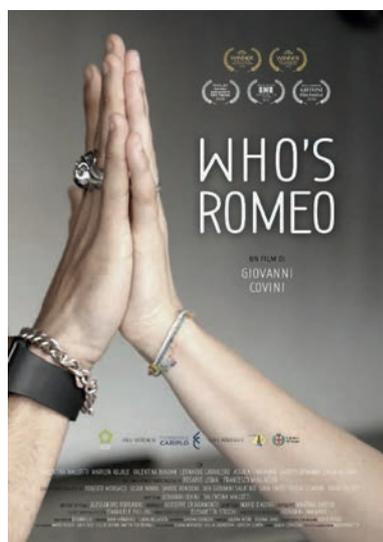
"The sea is felt, presumed, but is nowhere to be seen. Nor is it wished to be seen." The story of Palermo's complicated relationship with its sea, a vital space in the life of Palermitans, and yet denied throughout the city's history. It focuses on the characters that breathe life into the last remaining bathing beach in the city center, Porticciolo Sant'Erasmus.



Q&A after the film with : João Pedro Prado

21.30 - 23.00

WHO'S ROMEO



R: Giovanni Covini, IT 2019, Ital.+ engl. UT, 90min.

Southern outskirts of Milan. Gratosoglio, a muslim-majority neighbourhood. Four seventeen-year-old girls and two boys of the same age, Christians and Muslims, challenge themselves with Shakespeare's Romeo and Juliet, led by a young actress. Are Montagues and Capulets like Christians and Muslims? What is the meaning of falling in love with your enemy? And who is the enemy today? What is the meaning of speaking the truth, belonging to somebody, to a faith, to an ideal? How do Romeo and Juliet hold their hands today? How do they kiss? During each Act the kids will read, rehearse, discuss, meet. They will look around and into them, they discover each other as they discover the surrounding world. A journey to discover what Shakespeare is writing today. To make us understand these times, and ourselves.

21.35 -23.00

@Kleiner Stadtsaal (Ground-Floor)

MOTHERLAND

R: Giorgos Efthimiou, Greece 2018, Greek +engl. St.

AUSTRIAN PREMIERE

AB 18 Jahren / no admission under 18. (Strong language & obscenity plus cinematic intensity that might be found offensive)

A rapper is trying in every way possible to make contact with his dead mother. In this rather unreasonable request he meets with fictional characters, who nevertheless are immortal.



JOIN US AT THE FESTIVALBAR AFTERWARDS!

SONNTAG 15.09.2018

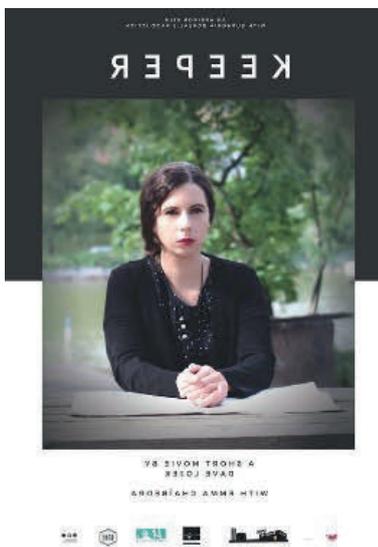
14.00 - 15.25

NARRATIVE SHORTS / KURZSPIELFILM 3 (85 Min)

SUNCATCHER

Parker Croft, USA 2018, Engl, 12min

For months Kira has been living out of her car in Venice, California. Facing a constant struggle to keep her head above water, Kira's world collapses when she returns home from work one evening to find her car stolen. Vulnerable and alone, Kira must navigate the harrowing uncertainty of a night on the streets. Featuring the world famous poetry of Jalal al-Din Rumi, as translated by Coleman Barks in its first cinematic adaptation, Suncatcher is a piercing exploration of mindfulness in the face of crisis. A haunting meditation that captures both the stunning beauty, and perilous isolation, of life on the fringes of Los Angeles's coastal westside.



KEEPER

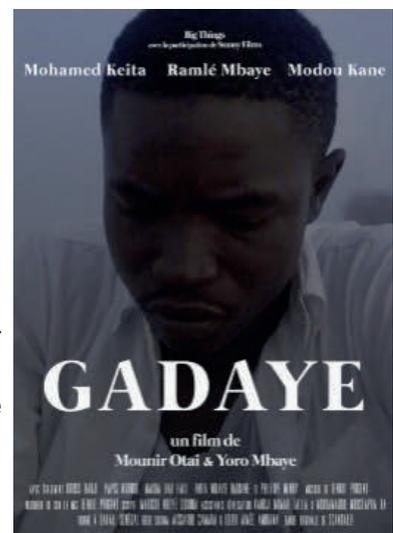
Dave Lojek, Dt. + engl, 3 min AUSTRIAN PREMIERE

A woman takes time in private amongst nature to contemplate a loss that has driven sudden changes in her life. A loss that has challenged her to see the world in a different light. A light that is driven by a force of nature.

GADAYE

R: Mounir Otai, Senegal, Wolof/Fr + engl UT, 15min.

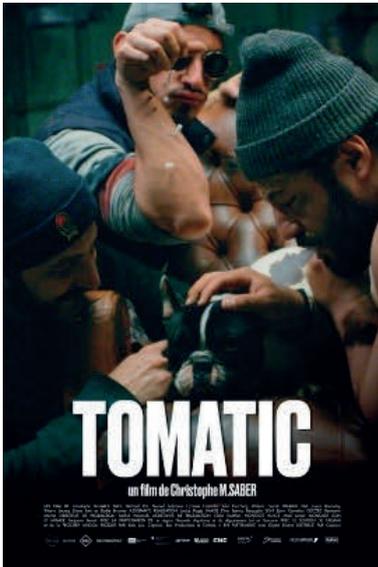
Modou is a young law student, who also works part time in a fancy restaurant. This is where he meets Mia - a young woman from an upper social class. The two decides to spend some time at the beach, in a city where the shore gets privatized



ABEO

Brenda Lopez, Can 2018 , Spanish + engl. UT , 9 Min

ABEO is a hard hitting mixed media animated short that depicts the journey of Nadia and Lupe, two immigrants who risked their lives to cross the Arizona desert in search for a better life. (7)

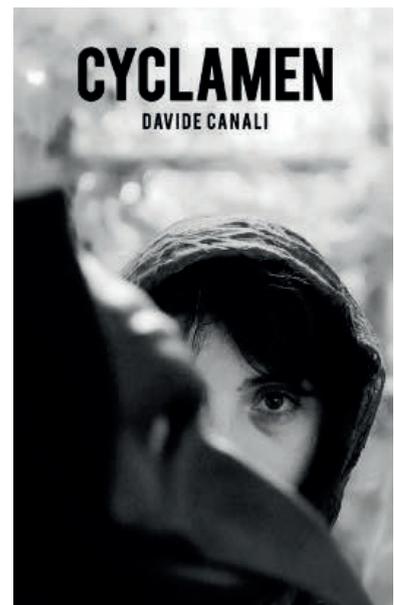


TOMATIC

Christophe Saber, FR 2018, French + Engl UT, 20 min

Three best friends, Jimmy, Samy and Sofi, have the trailblazing idea: to turn a chocolate dispenser into a pot-vending machine.

Also, there's a dog in the film.



CYCLAMEN

Davide Canali, IT 2018, 9 min

A short short film about man, born from the interaction between the external world, in which he moves and relates, and the inner world made of pains, desires and resilience.



NEW BRONX

Filip Ignatowicz . POL 2017, engl. UT, 15 min

AUSTRIA PREMIERE

Natalia is a boyish and impulsive girl in her mid-teens living in a rough part of Gdansk, Poland. Her crush on a boy from her neighbourhood becomes an obsession and she is prepared to do anything to get close to him. But when she finally reaches her goal, everything suddenly changes...

Q&A with Filip Ignatowicz and Davide Canali

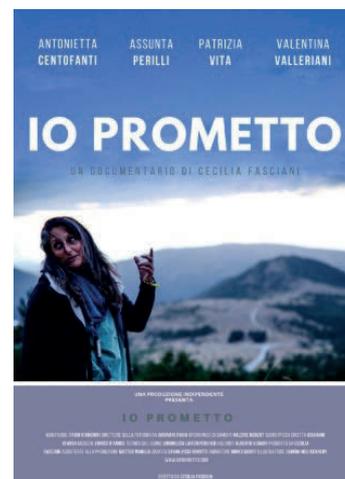
16.00 - 17.40

Short documentary 3

IO PROMETTO: Cecilia Fasciani IT2018, Engl. ST, 68 Min

EUROPEAN PREMIERE!

The documentary aims to tell some of the stories of daily resistance in the areas affected by several earthquakes in Central Italy. In particular, it will be the stories of four women: how they reacted and continue to react to the tragedy, how networks of solidarity have been created between the various cities, how meetings, fundraisers and debates are promoted.



CLEVELAND: THE RESURRECTED ARCADE

Kristin Li, Can 2018, English, 7 Min

The dreaming collective...through the arcades, communes with its own insides” - Walter Benjamin. A visit to the restored arcade in post-industrial Cleveland, the piece uses architectural footage and archival audio to explore the city's Sisyphean efforts in urban renewal.



IKU MANIEVA: Isaac Ruiz Gastélum , MEX 2017, 8 min

'Iku Manieva' is a short documentary filmed in the Sinaloa sierra, a mythical territory in Northwest Mexico historically controlled by the drug cartels and whose violent dispute has transformed entire communities into ghost towns.

Narrated through the hopeful look of two children from the Sinaloa highlands -where the film unfolds- the story takes us into an idyllic landscape wrapped in a rare atmosphere of peace that contrasts deeply with the threatening presence of the narcos.



When Better Letters met ... Josef Samuel, Vienna's Last Signpainter

Tom Koch, AT 15, Ger/Engl + engl. St, 15 min

This short film celebrates the life and times of Vienna's last sign painter, Josef Samuel. In the film, Stuart Freeman visits Europe's only sign painting museum where the permanent exhibit shows unique works from four generations of the Samuel family, dating from 1877. Josef Samuel then takes viewers on an historical journey to a bygone era, sharing his expertise and providing insights into life as a Viennese sign painter.



20.15 - 21.45

DREAMHOOD

Cigdem Slankard, USA 2019, **WORLD PREMIERE**

DreamHood is a feature length documentary, which examines life in the International Village neighborhood in Cleveland, OH and captures the transformation of a community as a neighborhood is revitalized and a community continues to grow in terms of size and diversity. The International Village project, rooted in the near West Side neighborhoods of Stockyard and Clark-Fulton is an ambitious initiative that intends to transform two neighborhoods



still burdened by the aftermath of the foreclosure crisis. These neighborhoods are marked by blighted properties in disrepair and vacant homes with boarded up windows. The project objective is to revitalize and repopulate these once bustling neighborhoods by providing quality housing for immigrant and refugee families resettling in Cleveland. The project is a collaboration between public, private, faith-based and nonprofit organizations that include three resettlement agencies as well as Global Cleveland -- the nonprofit formed to attract new residents to Cleveland. The film follows long time residents as well as newcomers within the International Village. The overarching project objective is to provide a forum for the complex yet relatable story of the refugee communities in Cleveland. The film has been partially funded by the City of Cleveland's Cable Television Minority Arts and Education Fund.

20.20 -21.40

@Kleiner Stadtsaal (Ground-Floor)

RUSH HOUR

Luciana Kaplan, Mex 2018, engl UT, **AUSTRIAN PREMIERE**

Rush Hour narrates the parallel stories of three middle aged characters in these very complex cities: Mexico City, Istanbul and Los Angeles. They all share the fact of spending almost half of their life in public transportation or a car to go to work and back home. This situation complicates their personal life in several ways and makes them feel they're losing something essential that is not coming back. The film is told in

different chapters as their conflicts evolve and they end up having some sort of epiphany as a resolution. It is time to confront their decisions so they can have a more fulfilling life. Is that possible?



JOIN US AT THE FESTIVALBAR AFTERWARDS!

VR SPECIAL

FOYER 1st Floor / 1.Stock

360° Filme und Virtual Reality Erfahrungen unterscheiden sich in vielerlei Hinsicht vom klassischen Kino. Vor allem aber durch die VR Brille, die aus der Gruppenerfahrung eine Einzelerfahrung des Eintauchens macht.

BOOK YOUR SESSION @ WELCOME DESK

RESERVIEREN SIE IHRE VORSTELLUNG AN DER KASSA

Wir freuen uns sehr mit der Firma AMILUX und der Regisseurin Gerda Leopold Pioniere im VR Bereich bei der diesjährigen SUBURBINALE begrüßen zu dürfen.

AMILUX Film wurde 2014 von Gerda Leopold in Wien mit der Zielsetzung gegründet, narrative Formen und zukunftsweisende Technik miteinander zu verbinden. AMILUX Film legt Wert darauf, wie narrativer Inhalt und technische Form einander beeinflussen. So entstand 2014 Karussell, eine moderne Fassung von Schnitzlers Reigen, der aus der Perspektive der Protagonisten gedreht wurde. Die Schauspieler trugen abwechselnd eine Helmkamera, auf der 5 Kameras montiert waren, die die 5 Blickrichtungen, wie vorn, rechts hinten, links und oben aufnahmen. Die fertigen 5 Filme wurden in einem speziell dafür gebauten Projektionsraum projiziert, sodass die Zuschauer das Gefühl hatten, im Kopf der Protagonisten zu sitzen.

Freitag und Samstag 14.00 - 20.00

BALLAVITA

Gerda Leopold 360° Video / VR Erlebnis, Deutsch & English, AT 2019, 30 Min



In Ballavita gerät die Tänzerin Maria nach einem Streit mit ihrem Freund in den Bann eines Traumdiebes. Ausgerechnet sie hat aber keine Träume, nur leere Eitelkeiten und Ängste, dass sie bei anderen nicht ankommt. Erst als sie sich traut, ihr Innerstes zu sehen, kann sie begreifen, dass sie viel mehr ist, als sie zu sein glaubt und so kann sie sich schließlich aus diesem Bann befreien. Virtual Reality macht es dem Zuschauer möglich den Film Ballavita körperlich mitzuerleben.

During a rehearsal Maria loses her temper, after getting ridiculed by the other ensemble members. While leaving the building she falls through a trapdoor into a cellar, where she encounters an old man who invites her into his basement apartment.

The old man lures Maria into a mirror reality where she is immersed into her dreams and fantasies. The old man is trying to steal her dreams, so he can experience them whenever he wants. Maria's dreams quickly turn into nightmares. After facing her deepest fears she is able to escape.

Samstag und Sonntag 14.00 - 20.00

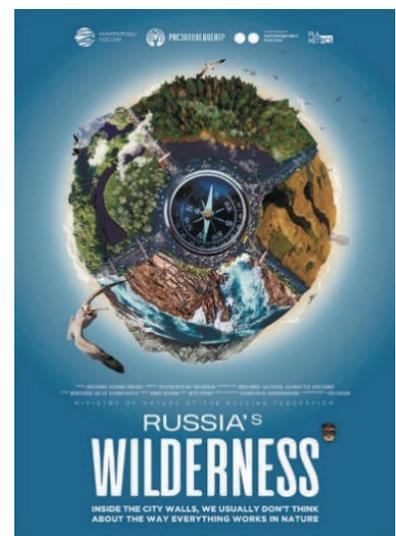
BOOK YOUR SESSION @ WELCOME DESK

RESERVIEREN SIE IHRE VORSTELLUNG AN DER KASSA

Russia's Wilderness: Dagestan

R: Anton Zhdanov, Rus 2019 Engl. 10 Min.

Russia's Wilderness: Dagestan is one film of Russia's Wilderness which is a series of documentary films of Virtual Reality 360 degree about the Russian Reserves. Inside the city walls, we usually don't think about the way everything works in nature. There are pristine islets with mind-blowing living creatures all over Russia. And those series of 360-degree films carries the viewers away to the most wonderful places of our country. An innovation style of shooting creates the sense of presence



AURORA

R: Aoife Doyle, IRL 2018, 5min.

Set in a beautiful forest clearing "AURORA" gives the audience space to experience the majesty of nature through a time-lapse style narrative of day to night, spring to winter and life to death.

This visually rich cinematic animated VR short follows the lives of a young family and all who inhabit its vividly coloured landscape. "AURORA" draws the viewer into the emotive storyline by allowing them to get up close and personal with the characters.



Fleeting awe-inspiring moments of presence and gentle interaction invite us to reflect on the very nature of time itself. "AURORA" is an uplifting visual feast that packs an emotional punch.

INSTALLATIONEN

@Kleiner Stadtsaal (Ground-Floor)

In unseren Installationen stellen wir Videoreihen zusammen, die einen besonderen Bezug zueinander haben. Das Gesamtprogramm läuft dabei immer wieder durch, sie können somit jederzeit einsteigen.

FRIDAY 14.00 – 20.00

Landscapes & Perspectives / Landschaften und Perspektiven

SUTURES OF A LANDSCAPE Emma Rozanski, UK 2018, 6 min

This is a poetic landscape of surgical science using shadow puppetry of antique surgical instruments. An imagined observation from sunrise sunset, of untouched, alien wilderness to meditate upon. The soundscape was created using only recordings of these same medical tools played like musical instruments.



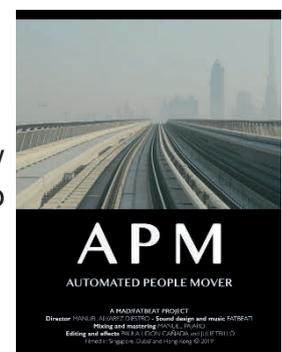
THE OTHERS' LIGHTS Salvatore Insana, IT 2016, 24 min **AUSTRIAN PREMIERE**

In front of, at night. The lights of the lives of others. Paradox of cohabitation, unconscious harmony of opposites. The windows in front of my eyes and their random recombine. An unsystematic stakeout, along more than two years, from the kitchen of the house, between meals and the other, surrounded by the fascination with detail difficult to focus, in a neighborhood on the outskirts of Rome, one of the most multicultural and fermented



APM. Manuel Alvarez Diestro , ESP 2019, 8 min

An automated people mover (APM) initiates a journey into the new metropolis. It circulates through the urban landscape until it returns to the terminus.



VANISHING POINT, Pascal Ungerer, 9 Min

Vanishing Point is a film that looks at places of obsolescence that lie at the edges of the built environment. The film montages mirrored landscapes together to create a fictional and constructed world in a film that portrays a liminal and surreal topography of post-industrial sites, unfinished building projects, abandoned nuclear testing facilities and 'edgeland' enclaves on the margins of urban development. This work looks at habitats that don't fit into socio geographic norms and acts as contemplative meditation on a dystopic and uncertain future.

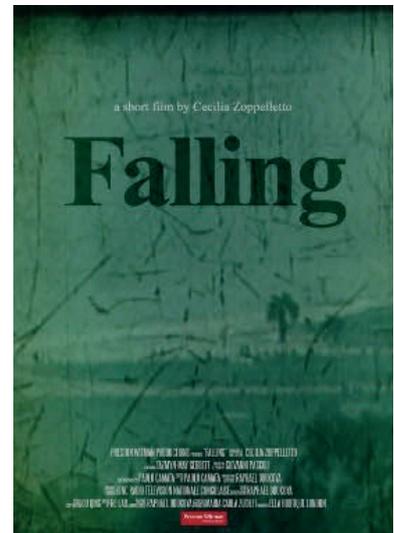


SATURDAY 14.00 – 20.00

Soundscapes / Klanglandschaften

FALLING Cecilia Zoppelletto, UK, 7min

Salvaged archive footage from Congo's National Film Archives meets 20th-century Italian poetry in this short experimental film. Through Giovanni Pascoli's poem, The Fallen Oak, this short film explores the increasingly fraught relationship between man and nature, and the impact of the first on the latter. As mankind's unrelenting exploitation of resources is destroying the environment, leaving the world bare and barren, 1970s images hailing industrial agriculture ingenuity and benefits lay exposed and ruined, like its consequences.



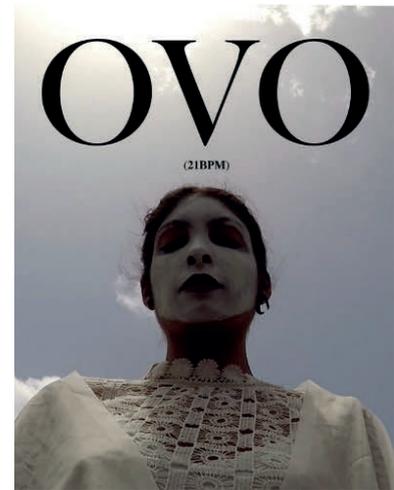
SYMPOSIUM, Yasha Vetkin, ISR, 2018, 30 min

This film has no title in general sense of the word, but still it is entitled. It has no actors, only characters. It has no narrative, but it follows sequency strictly. The film has no genre, it is neither a cinema, neither a video, it simply exists as a streaming digital suspense.

OVO (21BPM)

Edwin Terrell USA 2019, 13 min

A young man seeks the source of a mysterious audio signal. The signal calls him towards a gathering of mystics performing an esoteric ritual of which he has become an unwitting participant. Foregoing any spoken dialogue, only the sounds of the haunting soundtrack guide us on this emotional journey into a world where magic and reality blend



WONDERWALL

Alexander Denysenko, UKR 2018, 7.00 min

WONDERWALL is a short film/narrative cinematic music video, which tells the story of unconditional love that helps overcome the loss of a loved one and helps one cope with grief.

A musical story follows a young man whose heart has been broken due to the loss of a loved one, and he is trying to escape reality. But his surreal experience while in the Chernobyl exclusion zone gives him a chance to discover himself.



BEYOND HUMAN

Pete Burkeet. USA 2018, 10 min

Escapism, a.k.a. techno sci-fi rapture dance.



FROM BLANES TO KLIMT

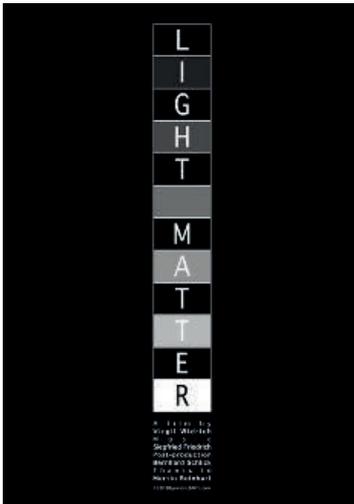
Horacio Reyes Paez AT 2018, 7 min

From Blanes to Klimt" is a short documentary film, about Uruguayan artist and muralist Camilo Nuñez, during his art exposition in Vienna, connecting through time and space the Uruguayan master Blanes, and the Austrian Gustav Klimt. With an experimental narrative approach, the Uruguayan director and Filmmaker Horacio Reyes Paez, filmed the creative process while Nuñez painted two art pieces in 5 days, screening the results the same day as the nonprofit opening at Improper Walls modern art gallery in Vienna. "From Blanes to Klimt" is a documentary from 2 Uruguayans in Vienna -one behind the camera and the other as a painter-that strangely found a connection between two countries, two artists, just by the act of creating it.



SUNDAY 14.00 – 20.00

Sense and Material / Sinne und Material



LIGHT MATTER, Virgil Widrich, AT 2018, 5 min

A black-and-white film that lets you see colors.

Attention! This film contains flashing lights which may not be suitable for light-sensitive epilepsy.

Initially barely noticeable, the first dim flashes of light become continuously brighter and more intense over a period of five minutes. Towards the end they become a staccato of light and dark stimuli that evoke psychedelic colour impressions in the audience. "Light Matter" takes advantage of a physiological phenomenon where the rapid change from light to dark triggers color perception in the brain without the detour via the receptors of color vision in the eye.

DAY FOR NIGHT, Rex Herman, USA 2019, 1min

An exploration of night, terror, reality and fantasy, crafted from VHS original as well as VHS and 8mm found footage. Analog and digital editing.



DENSE FUTURE PERFECT, Jessica Scott , Aus 2018, 5min



The reality of densification is here, and it's ugly. Imagining a dystopian streetscape where speculative developments have replaced every bungalow, Dense Future Perfect visualises the changing streetscape in the era of the real estate bubble we have all been living through. Drawing on collages of real estate imagery and expanding upon Scott's The Coburg Plan archives, Dense Future Perfect takes an even more unsparing look at the new Australian Ugliness cropping up in our suburbs daily.

BARATTOLO DI SALE/SALT JAR, Francesca Ricci & Gaston Gorga, UK, 10 min



An experimental piece that explores the boundaries between 'normality' and its perception.

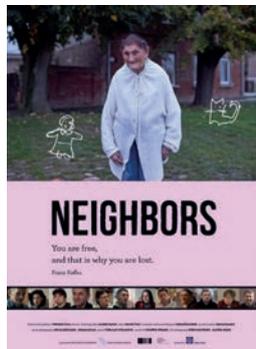
Words and music revolve around each other as in a jigsaw of feelings, premonitions, and echoes. As in an exercise of free association aiming to uncage subconscious imagery, the visuals are assembled from snippets of a somewhat disturbed everyday reality.

Still to come Sonderprogramme



Spazierkino am Stadtrand von Wien zu verschiedenen Locations im Dorf, das Kino-Equipment spaziert mit. Das genaue Datum des Spaziergangs sowie der Sonder screenings erfahren Sie im Winter und Frühjahr auf www.hofkino.at

Our film walk and special screenings will be announced in the coming weeks and happen in winter 2019 and spring 2020. Stay tuned.

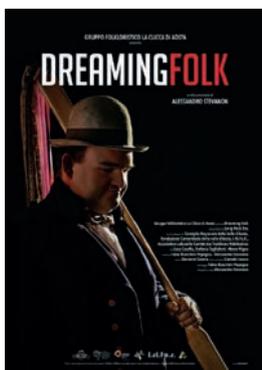


NEIGHBORS

Tomislav Zaja 2018, CROA, engl.st. , 73 min

Austrian Premiere

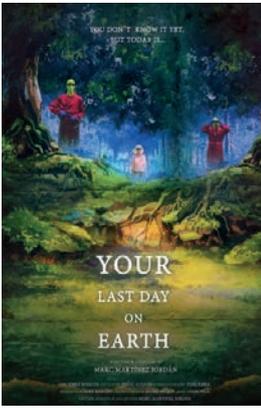
NEIGHBORS is an observational documentary about people with mental illness who are leaving their institution after decades spent in isolation and once they get out trying to put their shattered lives back together.



DREAMING FOLK

Alessandro Stevanon , IT 2018 IT / engl st, 20 Min

The world is a continuous formation of desires and possibilities. There are many obstacles between them, but Luca has found a way - in his own way - to overcome them. He has freed himself from prejudices and transformed his limits into frontiers to be crossed. Over time Luca stopped defining himself through his faults and began to identify himself with his talent: that's how he learned to manage his disability; that's how he realizes his dream of music and dance, of popular clothes, of songs from his land: his dream of a child.



YOUR LAST DAY ON EARTH

Marc Martínez Jordán , Esp, 2018, SP, engl. st,14 min

A Fox-dressed man breaks the spacetime limits with only one goal: to spend some time with his wife. But below this recreational act there's a far more complex and ambitious plan



Je m'aime

Katrin Olafsdottir, China, engl. st, 14min

On a secluded island, a hunter discovers that he happens to be a prey



OUR DAILY WATER

VLATKA VORKAPIĆ, Croa 2018, engl. st, 57 min

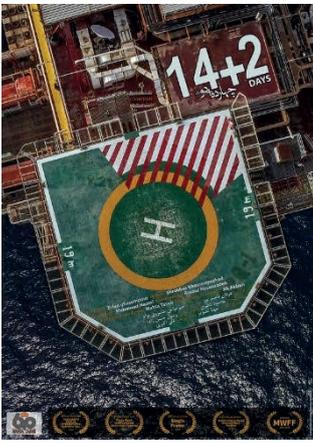
Croatia has 718 islands and 467 cliffs. Sixty-seven islands are inhabited. Nine of those islands have direct access to drinking water, while others depend on water carrier ships. Our Daily Water is a Mediterranean comedy about one of those ships and its crew. The battle of the generations triggered by Captain's young nephew joining the crew is not the only battle at sea. Captain must also face an ongoing bureaucratic struggle, issues with bad management, and a special kind of enemy - unappreciative and arrogant tourists who don't understand that without his ship they wouldn't have water on their fancy yachts or in island's marines. Captain is aware of the treasure his ship is carrying, but other protagonists of this story start to realise the true value of water only when it runs out.



14 ka 4

Rahul Yadav, IND, 2018.,10 Min, engl st, 10 min

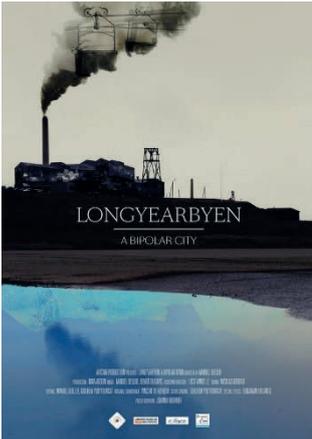
A country where food, cloth and shelter comes as priority to education of a child, Article 21a of Indian constitution seems frivolous. This is a story of an Indian citizen who instead of seeking her primary education even after 70 years of independence is walking miles from her home to school, not to receive education but to find some food. While this problem remains old but the solution is spars and India remains a third of worlds illiterate. This girl too is trying hard to bring all the arithmetic she knows to earn her livelihood .



14+2 Days

Erfan Ghasempour, IRN 2018, engl. st, 20 min

A worker on the Gulf gas platforms, plans to hold his wedding ceremony in the next two weeks. But the difficult conditions on the gas platform and the unbalanced conditions of the sea climate challenge his wedding.



LONGYEAREBYEN, A BIPOLAR CITY

Deiller Manuel, FR 2016. engl. st, 55 min

In the Arctic, the Norwegian city of Longyearbyen, located in the Svalbard archipelago, has been extracting coal for one hundred years as an energetic and economic source, which stirs many environmental paradoxes.

In 2015, the mayor election year, the coal prices fall and the issue of sustainable development starts to emerge in the minds. According to some scientists, politicians and city locals, Longyearbyen is now facing a race against the clock.



AT THE FENCE

Paul Sanchez, USA 2018, 15 Min

Anna finds a way out of her dull middle aged existence when her life is upended by the constant barking of her neighbor's dog.



GLASS BOX Izzy Liberti, USA 2018, 3 Min

An architect lives by the ocean and thinks about space.

MACHBARSCHAFT

Verein zur Förderung regionaler Identität

Die *Machbarschaft* entwickelt Formate und Konzepte, um die Komfortzone zur **Komm-Vor-Zone** zu machen! Dazu gibt es Inspiration aus der ganzen Welt, Beispiele zum Nachmachen, die Menschen beflügeln wollen, ihren Lebensraum selbst oder mit zu gestalten. Für mehr *WIRdentität* und Miteinander, für eine lebenswerte Zukunft!

MANCHEM GLÜCKT ES,
ÜBERALL EIN IDYLL ZU FINDEN:
UND WENN ER'S NICHT FINDET,
SO SCHAFFT ER'S SICH!

Theodor Fontane

Die *Machbarschaft* gestaltet und bespielt Begegnungsräume, wirft Fragen auf und öffnet so neue Denkräume, in denen Menschen zusammen und miteinander ins Gespräch kommen können. Durch Inspiration eröffnen sich neue Wege und Menschen fassen Mut selbst zu Gestaltern zu werden!

Wie zum Beispiel in der „*Schule der Neugier*“: in Workshops gehen Kinder gemeinsam verschiedenen Fragen nach, entdecken dabei spielerisch den eigenen Lebensraum und seine Besonderheiten und manifestieren ganz nebenbei die kindliche Neugier.

Das *Sommerkino Marchfeld* feierte im Sommer 2018 seine Premiere und bringt temporäre Kinokultur an malerische Plätze im flachen Land.

Suburbinale



SOMMERKINO
MARCHFELD

HEIMVORTEILE
...sieh das Gute liegt so nah!

Forum
Flachland

?

Fragologe

DONNERSTAG 12. SEPTEMBER 2019	FREITAG 13. SEPTEMBER 2019	SAMSTAG 14. SEPTEMBER 2019	SONNTAG 15. SEPTEMBER 2019
<p>18.00 Abendkassa & Buffet offen</p> <p>18.30 Einlass</p> <p>19.30 Begrüßung & Eröffnungsprogramm (100 Min)</p> <ul style="list-style-type: none"> • DULCINEA (Francisco Lidón Plaza, Sp/engl +dt. UT, 4 min) • DULL HOPE (Brian Ratigan, USA 2019, AUSTRIA Premiere, 3 min) • IS YOUR TEEN A HOMOSEXUAL? (Tamara Scherback, USA 2019, engl+dt.UT, 5 min) • SKYSCRAPERS (Fabienne Giezendanner, CH 2017, 13 Min) • WALLS OF LIMERICK (Arturo Bandinelli, IRL 2019, 8 Min) • ALIENATED (Sandy Parker, USA 2018, engl. & dt. UT, 5 min) • BIGGER THAN LIFE (Adnan Softić, Macedonien 2018, engl. & dt.UT, 30min) • WINGS OF SPIRIT (Albert Meisl, AUT 2019, Dt. & Engl. UT, 30min) + Q&A after the Film! <p>*****</p> <p>Join us @ the Festivalbar</p>	<p>14.00-15.30 NARRATIVE SHORTS/KURZSPIELFILM 1</p> <ul style="list-style-type: none"> • RAHEEL (A. Asadi Rahbar, Pers+engl UT., 30 min) • LAINDON (M. Murray, UK 2018, engl., 11 Min) • NUMB HABITS (S. Ollero, UK 2019, engl., 13 Min) • PAS SI LOIN (T. Prével, F 2018, Fr/engl.UT, 35 min) <p>16.00 - 17.40 SHORT DOCU / KURZDOKUFILM 1</p> <ul style="list-style-type: none"> • SKATEBOARD BLUES (C. Gyasi, UK/Ghana 2018, engl UT, 15 Min) • EXIST,NON-EXIST (K.Gröndahl,PRT2008,engl.UT,2 Min) • THE DOME OF UNIVERSE (H. Mohammad Hosseini, IR 2018, engl.UT, 30 Min) • BIRDMAN (S. O'Neill, IRL 2018, engl., 8min) • URBAN IMAGINARIOS (X. Glauber, BRA 2017, engl. UT, 25 Min) • THE HOUSES WE WERE (A. Lodeserto, IT 2018, engl.UT, 18 Min) + Q&A after the Film! <p>18.30 - 19.25 EXPERIMENTAL FILM</p> <ul style="list-style-type: none"> • DECOMPOSITION (D.Karabayraktar, Turk2018, 4 Min) • ICH BIN EINE BERLINERIN (C.Ricoul,F/D2018, 2Min) UT, 6 Min) • 10X SINUS AT THE DZ (K.Taschler, AT 2018, Dt+engl. UT, 6 Min) • GENERALLY NOT #3 (J. van Grey, Ger 2017, 2 Min) • CITY OF TOMORROW (G.Hipkins,NZ2018,engl,11Min) • L'UOMO PROIBITO (T.Russo,I 2018,ital&engl,UT,20Min) • WEDNESDAY: SILENCE (J. Leah Hendrick, Hun 2017, 5 Min) EUROPE PREMIERE + Q&A after the Film! <p>20.30 - 22.00 SPIELFILM</p> <ul style="list-style-type: none"> • DESERT VIEW (AUSTRIA Premiere) A film by D. Kötter/ C. Fischbeck and the Barakat family, Egypt/Germany 2017, Arabic + engl.UT, 94 min <p>*****</p> <p>Join us @ the Festivalbar</p>	<p>14.00-15.25 NARRATIVE SHORTS/KURZSPIELFILM 2</p> <ul style="list-style-type: none"> • SMARTPHONE (A.Santarelli, I 2018,ital+engl.UT,14Min) • MOTSWAKWA (FOREIGNER) (Moreetsi Gabang, UK 2018, engl., 17 Min) AUSTRIA PREMIERE • CHOSE MENTALE (W.Labour, French+engl.UT, 20 min) • MULO (L.McDonald Cairns, UK 2018, engl+dt.UT, 27 Min) EUROPA PREMIERE +Q&A after the Film! <p>16.00 - 17.00 am rand : die stadt zeigt: RAUS AUS DER STADT:</p> <ul style="list-style-type: none"> • Osten Zepelin in Wien, Friedrich Kuplent, 1931, 9,5mm, s/w, 11min15sek • Westen Der Grüne Kakadu (Ausschnitt), Franz Hohenberger, 1932, 9,5mm, s/w, 5min • Norden Wien 1935-1945 (Ausschnitt), anonym, 9,5mm, s/w, 7min50sek • Süden Am Rande der Großstadt, Viktor Alexander, 1956, 8mm, Farbe, 9min50sek <p>17.15 - 18.00 Dt. Kurzfilm / German Language Shorts</p> <ul style="list-style-type: none"> • UNTER SCHÜLERN/AMONG STUDENTS (J.Gensler, D 2018, Dt.+engl.UT.,10 Min) • MACH'S GUT/FAREWELL (S.Schmiedhofer,AT, Dt.+engl. UT.,16 Min) • DAS BILD DAS NICHTS ANZUBIETEN HAT (B. Siegrist, D 2018, Dt., 20 Min) + Q&A after the Film! <p>18.30 - 19.30 ESSAYFILM</p> <ul style="list-style-type: none"> • A FEELING FOR LEAVING (D. Boord & L. Valdovino, USA 2017, Dt./engl.+engl.UT, 10 Min) • LETHE (C. Drouot, F 2018, French + engl UT, 25 Min) • CONTINENTS QUIVER AS MEMORIES (G.Koszulinski, USA 2019, 14min) • THIRTY-SEVEN MOVIES FOR A HOME (A.Lodeserto, Engl. + UT, 11 Min) <p>19.45-21.05 SHORT DOCU / KURZDOKUFILM 2</p> <ul style="list-style-type: none"> • ARCHIKOSMOS (M.Nowak,PL2018,Pol+engl.UT,30Min) • LA CITTA E IL CIELO (G.Salini, IT, Ital.+engl.UT,15 Min) • VENERANDA AUGUSTA (F.Cannavà, I 2017,ital.+Engl. UT,15min) • THE LAST BEACH OF PALERMO (JP Prado, I 2018, it +engl.UT, 20min) <p>21.30 - 23.00 @ Großer Stadtsaal (1st-Floor)</p> <ul style="list-style-type: none"> • WHO'S ROMEO (G.Covini, I 2019, Ital.+engl.UT, 90min. <p>21.35 - 23.00 @ Kleiner Stadtsaal (Groundfloor)</p> <ul style="list-style-type: none"> • MOTHERLAND (G.Efthimiou, GR 2017, Greek+engl.UT) <p>*****</p> <p>Join us @ the Festivalbar</p>	<p>14.00-15.25 NARRATIVE SHORTS/KURZSPIELFILM 3</p> <ul style="list-style-type: none"> • SUBCATCHER (P. Croft, USA 2018, Engl, 12min) • KEEPER (D. Lojek, Dt. + engl, 3 min) • GADAYE (M. Otaï,Senegal, Wolof/Fr+engl.UT, 15min) • ABEO (B. Lopez, Can 2018, Spanish+engl.UT, 9 Min) • TOMATIC (C. Saber, F 2018,French+engl.UT, 20 min) • CYCLAMEN (D. Canali, IT 2018, 9 min) • NEW BRONX (F. Ignatowicz, PL 2017, engl.UT, 15 min) AUSTRIA Premiere + Q&A after the Film! <p>16.00 - 17.40 SHORT DOCU / KURZDOKUFILM 3</p> <ul style="list-style-type: none"> • IO PROMETTO (C. Fasciani, I 2018, engl.UT, 68 Min) • CLEVELAND: THE RESURRECTED ARCADE (Kristin Li, Can 2018, English, 7 Min) • IKU MANIEVA (I: Ruiz Gastélum, MEX 2017, 8 min) • When Better Letters met...Josef Samuel, Vienna's Last Signpainter (T. Koch, A, Ger/Engl+engl.UT, 15 min) <p>18.30 - 19.30 SHORT DOCU / KURZDOKUFILM 4</p> <ul style="list-style-type: none"> • A SYMPHONY IN STONE (M. Cowan UK 2018, Engl, 60 Min) AUSTRIA Premiere <p>20.15 - 21.45 @ Großer Stadtsaal (1st-Floor)</p> <ul style="list-style-type: none"> • DREAM HOOD (C.Slankard, US2019, WORLD PREMIERE) <p>20.20 - 21.40 @ Kleiner Stadtsaal (Groundfloor)</p> <ul style="list-style-type: none"> • RUSH HOUR (L.Kaplan, Mex2018, engl UT, AUSTRIA Premiere) <p>*****</p> <p>Join us @ the Festivalbar</p>